

from ENCANTO
Sold to Amy Estep by J. W. Pepper & Son, Inc.

THE FAMILY MADRIGAL

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
ROGER EMERSON

Music and Lyrics by
LIN-MANUEL MIRANDA

With a Latin groove ($\text{♩} = 126$)

Piano

Measures 1-2 of piano accompaniment. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords are A, D, G, and D. Dynamics include *mf*.

Measures 3-5 of piano accompaniment. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords are A, D, G, A, A/C#, and D. Dynamics include *mf*.

Measures 6-8 of piano accompaniment. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords are G, D, A/C#, D, G, and A. Dynamics include *mf*.

9

Alto *opt. Solo mf*

Measures 9-10. Vocal line for Alto with lyrics: "This is our home, — we've got ev - 'ry gen - er - a - tion." Piano accompaniment continues with chords A, D, G, and D. Dynamics include *mf*.

* Available separately: SATB (00418670),
SAB (00418671), 2-Part (00418672)

Rhythm parts available as a digital download (00418673)
(syn, gtr, b, dm, perc 1, perc 2, perc 3)
halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate musical work is prohibited in the absence of a performance license.

So full of mu - sic, a rhy - thm of its own de - sign.

11

Alto

opt. Duet This is my fam - 'ly, a per - fect con - stel - la - tion.

Baritone *mf*

13

So man - y stars, and ev - 'ry - bod - y gets to shine.

15

17

Sop. *mf*
 Whoa, but let's be clear, — A - bue - la runs — this — show. —

Alto *All*
 Whoa, oh. —

Bari. *All*
 Whoa, oh. —

17

Bm A D G

17

cresc.
 Whoa, she led us here — so man - y years — a - go. —

cresc.
 Whoa, oh. —

cresc.
 Whoa, oh. —

Bm A D G

cresc.

19

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Whoa, and ev-'ry year__ our fam - 'ly bless - ings____ grow!

Whoa, oh, _____ bless - ings____ grow!

Whoa, oh, _____ bless - ings____ grow!

Bm A D G

21

There's just a lot____ you've sim - ply got to know, so!

There's just a lot____ you've sim - ply got to know, so!

There's just a lot____ you've sim - ply got to know, so!

F N.C. G

23

25

f
 Wel - come__ to the Fam - 'ly Mad - ri - gal. __

f
 Wel - come__ to the Fam - 'ly Mad - ri - gal. __

f
 Wel - come__ to the Fam - 'ly Mad - ri - gal. __

25

Am G D
f

25

The home__ of the Fam - 'ly Mad - ri - gal. __ (We're on our way!)

The home__ of the Fam - 'ly Mad - ri - gal. __ (We're on our way!)

The home__ of the Fam - 'ly Mad - ri - gal. __

Am G D
f

27

Where all the peo - ple are fan - tas - ti - cal and mag - i - cal, _____

Where all the peo - ple are fan - tas - ti - cal and mag - i - cal, _____

Where all the peo - ple are fan - tas - ti - cal and mag - i - cal, _____

Am G D

29

I'm part of the Fam - 'ly Mad - ri - gal! _____

I'm part of the Fam - 'ly Mad - ri - gal! _____

I'm part of the Fam - 'ly Mad - ri - gal! _____

Am Gmaj7 D

31

33

Sop.

mf

My ti - a Pe - pa, her mood af - fects the weath__ er.

Alto

mf

My ti - a Pe - pa, her mood af - fects the weath__ er.

A

D

G

D

mf

33

When she's un - hap - py, well, __ the tem - p'ra - ture__ gets weird.

When she's un - hap - py, well, __ the tem - p'ra - ture__ gets weird.

A

D

G

A

35

My ti - o Bru - no, we don't talk__ a - bout Bru - no. They

My ti - o Bru - no, we don't talk__ a - bout Bru - no. They

D

N.C.

D

37

say he saw the fu - ture, — one day — he dis - ap - peared.

say he saw the fu - ture, — one day — he dis - ap - peared.

A D G A

39

41

Sop. *cresc.*

Oh, and that's my mom — Jul - i - e - ta, here's — her — deal: —

Alto *cresc.*

Oh, oh. —

Bari. *mf cresc.*

Oh, oh. —

41 Bm A D G

cresc.

41

Whoa, the truth is, she can heal you with a meal.

Whoa, oh.

Whoa, oh.

Bm A D G

43

Whoa, her rec - i - pes are rem - e - dies for real.

Whoa, oh, for real.

Whoa, oh, for real.

Bm A D G

45

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "If you're im-pressed, _ i - mag - ine how I feel. Mom!". The piano part includes a measure with the number 47 below it. Chord markings "F", "N.C.", and "G" are placed above the piano staff.

If you're im-pressed, _ i - mag - ine how I feel. Mom!

If you're im-pressed, _ i - mag - ine how I feel. Mom!

If you're im-pressed, _ i - mag - ine how I feel. Mom!

F N.C. G

47

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Wel - come _ to the Fam - 'ly Mad - ri - gal. _". The piano part includes a measure with the number 49 below it. Chord markings "Am", "G", and "D" are placed above the piano staff. A dynamic marking of *f* (forte) is present at the beginning of the system.

49 *f*

Wel - come _ to the Fam - 'ly Mad - ri - gal. _

Wel - come _ to the Fam - 'ly Mad - ri - gal. _

Wel - come _ to the Fam - 'ly Mad - ri - gal. _

49 *f* Am G D

The home_ of the Fam - 'ly Mad - ri - gal!_ (Hey, com - ing through!)

The home_ of the Fam - 'ly Mad - ri - gal!_ (Hey, com - ing through!)

The home_ of the Fam - 'ly Mad - ri - gal!_

Am G D

51

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are 'The home_ of the Fam - 'ly Mad - ri - gal!_ (Hey, com - ing through!)'. The piano part includes chords labeled 'Am', 'G', and 'D'.

I know_ it sounds_ a bit_ fan - tas - ti - cal_ and mag - i - cal,_ but

I know_ it sounds_ a bit_ fan - tas - ti - cal_ and mag - i - cal,_ but

I know_ it sounds_ a bit_ fan - tas - ti - cal_ and mag - i - cal,_ but

Am G D

53

Detailed description: This block contains the second system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are 'I know_ it sounds_ a bit_ fan - tas - ti - cal_ and mag - i - cal,_ but'. The piano part includes chords labeled 'Am', 'G', and 'D'.

mf

I'm part__ of the Fam - 'ly Mad - ri - gal!__ Two guys__

I'm part__ of the Fam - 'ly Mad - ri - gal!__

I'm part__ of the Fam - 'ly Mad - ri - gal!__

Am Gmaj7 D

55

57

__ fell in love with Fam - 'ly Mad - ri - gal!

mf

With Fam - 'ly Mad - ri - gal! And

mf

With Fam - 'ly Mad - ri - gal!

57 Am Gmaj7 D

mf

57

So yeah, ti-o

now they're part of the Fam - 'ly Mad - ri - gal. _

The Fam - 'ly Mad - ri - gal. _

Am Gmaj7 D

59

Fe-lix mar - ried Pe - pa, and my dad mar - ried Ju - li - e - ta, that's how A - bue -

Am G D D7/C

61

- la be - came an A - bue - la Mad - ri - gal!__ Let's go, let's go!

A - bue - la Mad - ri - gal!__ Let's go, let's go!

A - bue - la Mad - ri - gal!__ Let's go, let's go!

Am G D

63

65 *mp*
Oo.

Solo mp
We swear to al - ways help those a - round us.

mp
Oo.

65 G Bm/F#

mp

65

Musical score for measures 67-68. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "And earn the mir-a-cle that some-how found us." The piano accompaniment includes chords G7/F and C/E. The bass line has a measure number 67.

Musical score for measures 69-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "The town keeps grow-ing, the world keeps turn-ing. But". The piano accompaniment includes chords Cm/Eb and G. The bass line has a measure number 69.

71

cresc.

work and ___ ded-i - ca - tion ___ will keep the mir - a - cle burn - ing. And

B Em C G

cresc.

73

end Solo

each new ___ gen - er - a - tion ___ must keep the mir - a - cle burn - ing...

B Em D G

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75

Kid 1: Wait, who's the sister
mf and who's the cousin?

Kid 2: There's so many people!
mf

Kid 3: How do you keep
mf them all straight?

Solo

Musical notation for three vocal parts (Kid 1, Kid 2, Kid 3) and piano accompaniment for measures 75-77. The piano part features chords Em, D, and G.

75

Em

D

G

mf

Piano accompaniment for measures 75-77, showing chords Em, D, and G.

75

Sop.

Soprano vocal line for measures 78-80.

kay o - kay o - kay o-kay! So man-y kids in our house so let's turn the sound up!

A

Bm

A

Piano accompaniment for measures 78-80, showing chords A, Bm, and A.

78

Sop.

All

Soprano vocal line for measures 81-83.

You know why? I think it's time for a grand - kid round up! Grand-kid round up!

Alto

mf

Alto vocal line for measures 81-83.

Grand-kid round up!

Bari.

mf

Bari. vocal line for measures 81-83.

Grand-kid round up!

D

G

A

Piano accompaniment for measures 81-83, showing chords D, G, and A.

81

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84

Cous - in Do - lor - es can hear a pin - drop,

84

A

D

G

D

84

Ca - mi - lo shape - shifts, An - ton - i - o gets his gift to - day!

A

D

G

A

86

Is - a - bel - a and Lui - sa,
 My old - er sis - ters,
 Is - a - bel - a and Lui - sa,

A D N.C.

88

Is - a -
 one strong, one grace___ ful. Per - fect__ in eve - ry way!
 Is - a -

A D G A

90

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92

bel - la. Is - a -
Grows a flow - er, the town goes wild.

92 Bm A D G

bel - la. She's the per - fect gold - en

94 Bm A D G

cresc.

Lui - sa! Lui - sa! Lui - sa! Lui - sa!

cresc.

child. And Lui - sa's su - per strong. The

cresc.

Lui - sa! Lui - sa! Lui - sa! Lui - sa!

Bm A D G

cresc.

96

beau - ty and the brawn do no wrong!

F A sus

98

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100

f

That's life ___ in the Fam - 'ly Mad - ri - gal. ___ Whoa, _____ oh!

f

That's life ___ in the Fam - 'ly Mad - ri - gal. ___ Whoa, _____ oh!

f

That's life ___ in the Fam - 'ly Mad - ri - gal. ___ Whoa, _____ oh!

100

Am G D

f

100

Now you ___ know the Fam - 'ly Mad - ri - gal! ___ Whoa, _____ oh!

Now you ___ know the Fam - 'ly Mad - ri - gal! ___ Whoa, _____ oh!

Now you ___ know the Fam - 'ly Mad - ri - gal! ___ Whoa, _____ oh!

Am G D

102

Whoa, _____ oh!

Where all the peo - ple are fan - tas - ti - cal and mag - i - cal.

Whoa, _____ oh!

Am G D

104

Spoken: Adios!
ff

cresc. opt. div.

That's who we are in the Fam-'ly Mad - ri - gal!

Spoken: Adios!
ff

cresc.

That's who we are in the Fam-'ly Mad - ri - gal!

Spoken: Adios!
ff

cresc.

That's who we are in the Fam-'ly Mad - ri - gal!

Am G C(add9) D(add9) N.C.

cresc. ff

106

THE FAMILY MADRIGAL - SAB

