

from ENCANTO  
Sold to Amy Ester by J. W. Pepper & Son, Inc.  
**WE DON'T TALK ABOUT BRUNO**

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by  
**MARK BRYMER**

Music and Lyrics by  
**LIN-MANUEL MIRANDA**

Mid-Tempo Latin (♩ = 103)

Soprano  
Alto

Baritone

Mid-Tempo Latin (♩ = 103)

Piano

*ff* *mf*

Cm Fm G

*f* *unis.*

We don't talk a - bout Bru - no, no, no, no!

*f*

A<sup>b</sup> G

3

\* Available separately: SATB (00444387), SAB (00444388),  
3-Part Mixed (00479496), SSA (00444389)

Rhythm parts available as a digital download (00444390)  
(syn, gtr, b, dm, perc)  
[halleonard.com/choral](http://halleonard.com/choral)

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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We don't talk a - bout Bru - no! But,

Ab G7

7 *opt. Solo unis. mf*  
 it was my wed - ding day. We were get - ting read - y, and there  
*opt. Solo mf*  
 It was our wed - ding day.

Cm Fm G Fm  
 mf

was - n't a cloud in the sky.  
 No clouds al - lowed in the sky.

Cm Fm G Fm

Bru - no walks in \_\_\_ with a mis - chie - vous grin -

Thun - der! \_\_\_

11

you tell - ing this sto - ry or \_\_\_ am I?

end Solo

end Solo

I'm sor - ry mi vi - da go on... \_\_\_

13

15

Bru - no say, "It looks like \_\_\_ rain." \_\_\_ In

Why did he tell us? \_\_\_

15

do - ing so, he floods my\_\_ brain.\_\_\_\_

A - bue - la, get the um - brel - las...\_\_\_\_\_

Cm Fm G Fm

17

*unis.*  
Mar - ried in a hur - ri - cane...\_\_\_\_

What a joy - ous day, but an - y -

Cm Fm G Fm

19

**21** *f* *unis.*  
We don't talk a - bout Bru - no, no, no, no!

way...  
*f* Ab G7

21

We don't talk a - bout Bru - no! Hey!

23

25

Grew to live in fear of Bru - no stut - ter - ing or stum - bling,

*mp*

Cm Fm

*sub. mp*

25

I can al - ways hear him sort of mut - ter - ing and mum - bling.

G Fm

26

I as - so - ci - ate him with the sound of fall - ing sand, ch ch ch

Cm Fm G

27

*unis. mf*  
It's a heav - y lift with a gift so hum - bling, al - ways left A - bue - la and the fam - i - ly fum - bling,  
*mf*

Cm Fm G Fm

29

*unis.*  
grap - pl - ing with proph - e - cies they could - n't un - der - stand. Do you un - der - stand? A

Ab G7

31

*f*

sev - en - foot frame, rats a - long his back. When he

*f*

Cm Fm G Fm

33

calls your name it all fades to black. Yeah, he

Cm Fm G Fm

35

sees your dreams and feasts on your screams.

Cm Fm G Fm

37

39

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*unis.*

We don't talk a - bout Bru - no, no, no, no!

Ab G7

39

We don't talk a - bout Bru - no!

Ab G7

41

43

Solos

*Solo 1 f*

*end Solo*

He told me my fish would die. The next day: dead.

Soprano

Alto

Baritone

No no!

Cm Fm G7

43



*Solo 2* ***f***

He said that  
No, no.  
He told me I'd grow a gut! And just like he said! No no.

*Cm* *Fm* *G7*

45

*end Solo*

all my hair would dis - ap - pear, now look at my head. No, no.

*Cm* *Fm/A<sup>b</sup>* *G7/B*

47

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Sop.  
Alto  
Bari.

Your fate is sealed when your proph - e - cy is read!

*ff*

Ab G7/B

49

51

*sub. mp*

He told me that the life of my dreams would be prom -

*sub. mp*

*sub. mp*

Eb Bb

51

- ised, and some - day be mine... —

Cm Ab

53

He told me that my pow - er would grow, — like the grapes

E<sub>b</sub> B<sub>b</sub>

55

Solos

Solo 3 *mp*

Sop. Ó - ye, Ma - ria - no's on his

Alto that thrive — on the vine...

Bari.

C<sub>m</sub> A<sub>b</sub>

57

59

end Solo

way.

He told me that the man of my dreams would be just

E<sub>b</sub> B<sub>b</sub>

*mf*

59

out of reach, be-trothed to an-oth-er...

Cm Ab

61 62

*Solo 4 mf*  
Hey sis, I want

*mf*  
It's like I hear him now.

*mf*

Eb Bb

63 64

*end Solo*

not a sound \_\_\_\_\_ out of you....

*unis.*

It's like I can hear him now, \_\_\_\_\_ I can hear him now!

**Cm** **A<sup>b</sup>**

65

67 Sop.

Alto  
Bari. *f.*

Um, Bru - no.. Yeah, a - bout that Bru - no.. I

**A<sup>b</sup>** **G** **A<sup>b</sup>** **G**

*f*

67

*unis. f*

Is - a -

real - ly need to know a - bout Bru - no... Gim - me the truth and the whole truth, Bru - no!

**A<sup>b</sup>** **G** **A<sup>b</sup>** **G**

69

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bel - a, your boy - friend's here. Time for din - ner!

*A*

71

*Abm7*

**73** *Female Trio*  
**Trio** *unis. f*  
 He told me that the life of my dreams would be prom -

*unis.*  
**Sop.**  
**Alto** It was my wed - ding, it was our wed - ding day, get - ting read - y and there

**Bari.**  
 sev - en - foot frame, rats a - long his back. When he

*Cm Fm G Fm*

73

- ised, and some - day be mine. \_\_\_\_\_  
 was - n't a cloud \_\_\_\_\_ in the sky. \_\_\_\_\_  
 calls your name, it all... No clouds al - lowed \_\_\_\_\_ in the sky.

Cm Fm G Fm

75

He told me that my pow - er would grow, \_\_\_\_\_ like the grapes  
 Bru - no walks in \_\_\_\_\_ with a mis - chie - vous grin - \_\_\_\_\_  
 sees your dreams and feasts \_\_\_\_\_ on your screams.

Cm Fm G Fm

77

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that thrive on the vine. I'm fine. I'm sor-ry *mi-vi-da* go on...

You tell-ing this sto - ry or am I?

that thrive on the vine... I'm fine. A

*Ab* *G7*

79

81

He told me that the life of my dreams would be prom -

Bru - no says, "It looks like rain." In *unis.*

sev - en - foot frame, rats... Why did he tell us? He

*Cm* *Fm* *G* *Fm*

81



- ised, and some - day be mine. \_\_\_\_\_ And I'm fine,  
do - ing so, he floods my\_\_ brain. \_\_\_\_\_  
calls your name, it all... A - bue - la, get the um - brel - las... \_\_\_\_\_ He

Cm Fm G Fm

83

and I'm fine, and I'm fine, I'll be fine. \_\_\_\_\_ He's  
Mar - ried in a hur - ri - cane. \_\_\_\_\_ Joy - ous day! \_\_\_\_\_  
sees your\_\_ dreams and feasts \_\_\_\_\_ on your screams.

Cm Fm G Fm

85

here! *ff* Why did I talk a - bout Bru -

*ff* Don't talk a - bout Bru - no, no!

*ff*

Ab G7

87

- no?! I nev - er should - a brought up Bru - no! -

Not a word a - bout Bru - no!

Ab G7 Cm

89