

At My Worst

by

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AT MY WORST

Words and Music by
DAVID BOWDEN and JOHN HILL

Moderately ♩ = 92

N.C.

E \flat

Cm

Fm

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a series of eighth notes in the bass clef, while the vocal line starts with a whole note rest. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

B \flat

E \flat

Cm

The second system continues the piano accompaniment and vocal line. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The vocal line includes the lyrics: "Can I call you ba - by? Can you be my _ friend? Can you be _ my". The dynamic marking *mp* (mezzo-piano) is present. The key signature and time signature remain the same.

Fm

B \flat

E \flat

3

The third system continues the piano accompaniment and vocal line. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The vocal line includes the lyrics: "lov - er up un - til the ver - y end? Let me show you love, _____ oh, I don't pre -". A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is present. The key signature and time signature remain the same.

Cm Fm Bb

tend Stick by my side e - ven when the world is giv - in' in, - yeah Oh, _____

Ebmaj7 Cm7 Fm7

don't Don't you wor - ry I'll be there, when - ev - er you

Bb Eb Eb/D Cm

want me I need some - bod - y who can love me at my worst No, I'm not

Fm Bb Eb

per-fect, but I hope you see my worth 'Cause it's on - ly you, no - bod - y new, I put you

Cm Fm Bb

first _____ And for you, _ girl, I swear I'll do the worst _

Eb Cm Fm Bb

Oh, _____ oh, _____ oh _____ If you stay for -

Eb Cm Fm

ev - er, let me hold your _ hand _ I can fill _those plac-es in your heart no one _ else

mp

Bb Eb Cm

can _____ Let me show you love, _____ oh, I don't _pre-tend, yeah I'll be right
(can) _

3

Fm

Bb

Ebmaj7

here, ba - by, you know I'll sink or _____ swim _____ Oh, _____ don't Don't you

Cm7

Fm7

Bb

wor - ry _____ I'll be there, when-ev - er you want me I need some-

Eb

Eb/D

Cm

Fm

bod - y who can love me at _____ my _____ worst _____ No, I'm not per-fect, but I hope you see my
(Oh) _____

Bb

Eb

Cm

worth _____ 'Cause it's on - ly you, no - bod - y new, I put you first _____ And for you,
_____ (you) _____ (you first)

girl, I swear I'll do the ___ worst ___

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note 'girl,' followed by a series of eighth notes: 'I', 'swear', 'I'll', 'do', 'the', and 'worst'. There are two blank lines under 'the' and 'worst'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Oh, oh, oh,

The second system continues the piano accompaniment and introduces a vocal line with three 'oh,'s. The key signature changes to E-flat major (three flats). The piano accompaniment features a more active bass line with eighth notes.

oh, Oh, oh,

The third system continues the piano accompaniment and introduces a vocal line with three 'oh,'s. The key signature changes to B-flat major (two flats). The piano accompaniment features a more active bass line with eighth notes.

oh I need some -

The fourth system continues the piano accompaniment and introduces a vocal line with 'oh' and 'I need some -'. The key signature changes to F major (one flat). The piano accompaniment features a more active bass line with eighth notes.

Ebmaj7 Cm7

bod - y who can love me at my worst No, I'm not

mp

Fm7 Bb

per - fect, but I hope you see my worth 'Cause it's on - ly

Ebmaj7 Cm7

you, no - bod - y new, I put you first _____ And for you, _

Fm7 Bb

_____ girl, I swear I'll do the worst _____