

BRIGHT MORNING STARS

for S.A.B. voices, a cappella*

Kentucky Folk Song
Arranged by **JAY ALTHOUSE**

Slowly, rubato (♩ = ca. 52-54)

ONE VOICE *mp* ADD A SECOND VOICE

SOPRANO
Bright ___ morn - ing stars are ___ ris - ing. ___ Bright ___

ALTO

BARITONE

Slowly, rubato (♩ = ca. 52-54)

PIANO
(for rehearsal only) *mp*

* Also available for S.A.T.B. (31223) and S.S.A.A. (31224).
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3

morn - ing stars are ris - ing. Bright morn - ing stars are

ONE VOICE *mp*

Bright morn - ing stars are

6

ris - ing. Day is break - ing in my soul.

ris - ing. Day is break - ing in my soul.

10 ALL SOPRANOS *mp* **11**

Oh, _____ where are our dear _____ fa - thers? _____ Oh, _____

ALL ALTOS *mp*

Oh, _____ where are our dear _____ fa - thers? _____ Oh, _____

mp

Oh, _____ where are our dear _____ fa - thers? _____ Oh, _____

13

where are our dear _____ fa - thers? _____ They are _____ in the val - ley _____

where are our dear _____ fa - thers? _____ They are _____ in the val - ley _____

where are our dear _____ fa - thers? _____ They are _____ in the val - ley _____

16

pray - ing. Day is break - ing in my soul.

pray - ing. Day is break - ing in my soul.

pray - ing. Day is break - ing in my soul.

20

mf 21

mf Oh, where are our dear moth - ers? Oh,

mf Oh, where are our dear moth - ers? Oh,

mf Oh, where, where are our dear moth - ers, moth-ers?

23

where are our dear__ moth - ers?__ They are_ gone to heav - en a -

where are our dear__ moth - ers?__ They are gone to heav - en a -

Where are our dear moth - ers?__ They are gone, gone to heav - en a -

26

shout,____ shout - ing.____ Day____

shout, a - shout,____ shout - ing, shout - ing.____ Day____

shout, a - shout,____ shout - ing, shout - ing.____ Day____

28

decresc. *mp*

is break - ing in my soul.

decresc. *mp*

is break - ing in my soul.

decresc. *mp* *decresc.*

is break - ing in my soul.

decresc. *mp*

31 ONE VOICE *mp* 32 ADD A SECOND VOICE

Bright morn - ing stars are ris - ing. Bright

34

morn - ing stars are ___ ris - ing. ___ Bright ___ morn - ing stars are ___

ONE VOICE *mp*

Bright ___ morn - ing stars are ___

The musical score for measures 34-36 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "morn - ing stars are ___ ris - ing. ___ Bright ___ morn - ing stars are ___". The instruction "ONE VOICE mp" is written above the second system. The lyrics for the second system are: "Bright ___ morn - ing stars are ___".

37

ris - ing. ___ Day ___ is break - ing ___ in my soul. ___

fade to nothing

ris - ing. ___ Day ___ is break - ing ___ in my soul. ___

fade to nothing

The musical score for measures 37-40 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "ris - ing. ___ Day ___ is break - ing ___ in my soul. ___". The instruction "fade to nothing" is written above the first and second systems. The lyrics for the second system are: "ris - ing. ___ Day ___ is break - ing ___ in my soul. ___".