

Es Tu Tiempo

Francisco J. Núñez

Commissioned by the Los Angeles Master Chorale
Grant Gershon, Music Director
for its 25th Annual High School Choir Festival

Scored for:
SATB Chorus
Piano
Electric Bass
Cowbell
Shakare
Chime
Low Drum
Drum Set
Shaker
Conga Drum

CHORAL/PIANO SCORE

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PROGRAM NOTES

Es Tu Tiempo

Music and Lyrics by Francisco J. Núñez

Dedicated to Elizabeth Núñez

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Es Tu Tiempo was written as a message of hope from young people to children. So often, graduating seniors look back at their lives and are so excited to move forward. At the same time they are eager and inspired to tell their younger friends to continue to try hard, persevere and never stop dreaming about the future. It was a hard journey but now that they are done it is time for the younger ones to take on the fight and take a chance to dream and make it through.

I used several musical styles to create a universal Latin pop groove. It mixes Cuban salsa, Colombian cumbia and native Andean-like rhythms with an underlying American pop feel. The words are in English, Spanish and nonsense syllables, embracing the many Latin and world cultures in the United States.

The voices should sound joyful with a feeling of reminiscing. It should be sung with an overall pop-vocal feel.

The tempo shouldn't be too fast but should lock in to give a strong dance-feel.

Performance Time: 5 minutes

TEXT AND TRANSLATION

Es Tu Tiempo (It's Your Time)
Music and Lyrics by Francisco J. Núñez

Intro (Solo)

Take a chance to believe in what you can be.
Take a chance to dream.
Dream a little dream,
Es tu tiempo.

It's your time.

Verse 1

Oh, mirando ya recuerdo
Extrañando, perdidos años
Ay, tu vida tan bonita
Es tu tiempo.

*Oh, looking I remember
Missing, lost years
Oh, your life so beautiful
It's your time.*

Oh, look at you. I remember
I was young once not long ago
Now it's your turn. Can you feel it?
Es tu tiempo.

It's your time.

Refrain

c'mon children do your thing,
c'mon children shout and sing,
c'mon children it's your time.
Es tu tiempo.
Es tu tiempo.
Es tu tiempo.

*It's your time.
It's your time.
It's your time.*

Verse 2

Oh, Brillante vida fuerte
Sin tristeza, alegría
Una vida tan bonita
Es tu tiempo.

*Oh, shining strong life
Without sadness, happiness
A life so beautiful
It's your time.*

Tag

ma ray oh yai yai
ma ray oh yai yai

Los An-ge-li-tos te cui-dan
eh-oh eh-oh
En la ca-lle no-che y de di-a
So-ñan-do
eh ah eh ah

*The angels take care of you
In the street night and day
Dreaming*

Bridge

Dreamers make a dream
Follow the moon, river and sea.
Take a chance to dream
Es tu tiempo.

It's your time.

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Choral/Piano Score

Es Tu Tiempo

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Freely and improvised *mf* **SOLO 1** SOLO 2

Solo *Take a chance to be - lieve in what you can*

Piano *Freely and improvised mp*

Fmaj7 E/Eb Am¹¹

4 **SOLO 3** **SOLO 4**

Solo *be. Take a chance to dream. Dream a lit - tle*

Pno. *Em⁷ Bb^{o7} F⁶*

7 **SOLO 5** *rit. . .* **a tempo ♩ = 92** *Not too fast (with a Latin pop feel)*

Solo *dream, Es tu tiem - - - po. . .*

Pno. *G F⁶ G^{9(sus4)} rit. . . C a tempo ♩ = 92*

2

10

A

Solo

Measures 10-12 of the solo vocal line. The notes are whole rests, indicating the singer is silent during this section.

A

Am

F

G

Em

Pno.

mf

Piano accompaniment for measures 10-12. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.

13

F

G

Am

Am

F

Pno.

Piano accompaniment for measures 13-15. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains a consistent bass line. The dynamic marking is *mf*.

16

S

Soprano vocal line for measures 16-18. The notes are whole rests in measures 16 and 17, followed by a melodic phrase in measure 18.

f

Oh, mi-rand

A

Alto vocal line for measures 16-18. The notes are whole rests in measures 16 and 17, followed by a melodic phrase in measure 18.

f

Oh, mi-rand

T

Tenor vocal line for measures 16-18. The notes are whole rests throughout this section.

B

Bass vocal line for measures 16-18. The notes are whole rests throughout this section.

G

Em

F

G

Am

Pno.

Piano accompaniment for measures 16-18. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a steady bass line with quarter notes.

19

S
do ya re-cuer - do es - tra-ñan - do per - di - dos a-

A
do ya re-cuer - do es - tra-ñan - do per - di - dos a-

T

B

Pno.

Am F G

f

22

S
- ños Ay, tu vi - da tan bo-ni - ta Es tu

A
- ños Ay, tu vi - da tan bo-ni - ta Es tu

T
ho ho eh oh Ah eh

B
ah eh

f

Pno.

Em F G

25

B

S
tiem - po. Oh, look at you I re-mem

A
tiem - po. ho eh oh

T
eh oh ho

B
eh Es tu tiem-po, oh! ho oh

Pno.
Am Am **B** Am

28

S
- ber I was young once, not long a-go. Now it's your

A
oh eh oh oh eh ah eh ah

T
oh oh ah eh ah

B
eh oh oh ah ho eh oh

Pno.
F G Em

S
— turn — can you feel — it? — Es tu tiem - po.

A
ho ah Es tu tiem - po.

T
ho ho eh oh ah eh eh oh

B
ho ah eh eh

Pno. F G Am

C

mf

S
— c'-mon child-ren do your thing, c' - mon child-ren shout and sing, c' -

A
mf
c'-mon child-ren do your thing, c' - mon child-ren shout and sing, c' -

T
mf
c'-mon child-ren do your thing, c' - mon child-ren shout and sing, c' -

B
mf
Es tu tiem-po, oh! — c'-mon child-ren do your thing, c' - mon child-ren shout and sing, c' -

Pno. Am F C G C

37

S
- mon child - ren it's___ your time. Es___ tu tiem - po.____ *f* c' - mon child - ren do___ your thing, c' -

A
- mon child - ren it's___ your time. Es___ tu tiem - po.____ *f* c' - mon child - ren do___ your thing, c' -

T
8
- mon child - ren it's___ your time. Es___ tu tiem - po.____ *f* c' - mon child - ren do___ your thing, c' -

B
- mon child - ren it's___ your time. Es___ tu tiem - po.____ *f* c' - mon child - ren do___ your thing, c' -

Pno.

F C E Am F C

40

S
- mon child - ren shout. and sing, c' - mon child - ren it's___ your time. Es___ tu tiem - po.____ Es___

A
- mon child - ren shout. and sing, c' - mon child - ren it's___ your time. Es___ tu tiem - po.____ Es___

T
8
- mon child - ren shout. and sing, c' - mon child - ren it's___ your time. Es___ tu tiem - po.____ Es___

B
- mon child - ren shout. and sing, c' - mon child - ren it's___ your time. Es___ tu tiem - po.____ Es___

Pno.

G C F C E Am E7

43

S
— tu tiem - po. — Es — tu tiem - po. —

A
— tu tiem - po. — Es — tu tiem - po. —

T
— tu tiem - po. — Es — tu tiem - po. —

B
— tu tiem - po. — Es — tu tiem - po. —

Pno.

46

Pno.

G Em F G Am

49

T

B

Pno.

Am F G Em F G

52 *f* **D**

S Oh, Bri-llan - te vi - da fuer - te sin tris-te

A Oh, Bri-llan - te vi - da fuer - te sin tris-te

T ho oh

B ho oh eh oh

Pno. Am **D** Am F

55

S - za al - le-gri - a u - na vi - da tan bo-ni

A - za al - le-gri - a u - na vi - da tan bo-ni

T oh ah eh ah ho ho eh oh

B oh ah ho eh oh ho

Pno. G Em F

58

S
- ta. Es tu tiem - po.

A
- ta. Es tu tiem - po.

T
ah eh eh oh

B
ah eh eh Es tu tiem-po, oh!

G Am Am

Pno.

E 61 **f** sung by a small group in response to the large group

Solo **f** Sung with a forward earthy tone Los An - ge - li - tos te cui - dan eh - oh eh oh

S **f** Ma - ray oh yai yai. Ma - ray oh yai yai.

A **f** Ma - ray oh yai yai. Ma - ray oh yai yai.

T **f** Ma - ray oh yai yai. Ma - ray oh yai yai.

B **f** Ma - ray oh yai yai. Ma - ray oh yai yai.

Ma - ray oh yai yai. Ma - ray oh yai yai.

E Am Played like a charanga **C** **F**

Pno.

64

Shout

Solo

S en la ca - lle no - che yde di - a so - ñan-do eh ah eh ah. Ha!

A Ma - ray oh yai yai.

T Ma - ray oh yai yai.

B Ma - ray oh yai yai.

Pno. C Ma Am C

67

F

Solo

S eh oh eh oh. *mf* Back to the Latin pop groove

A Ma - ray oh yai yai. *mf* c'-mon child-ren do your thing, c' -

T Ma - ray oh yai yai. *mf* c'-mon child-ren do your thing, c' -

B Ma - ray oh yai yai. *mf* c'-mon child-ren do your thing, c' -

Pno. Ma F ray E Am oh yai yai. F c'-mon child-ren do your thing, c' - F C G

70

S
- mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es__ tu tiem - po. *f* c' -

A
- mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es__ tu tiem - po. *f* c' -

T
- mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es__ tu tiem - po. *f* c' -

B
- mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es__ tu tiem - po. *f* c' -

C F C E Am F

Pno.

73

S
- mon child-ren do__ your thing, c' - mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es_

A
- mon child-ren do__ your thing, c' - mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es_

T
- mon child-ren do__ your thing, c' - mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es_

B
- mon child-ren do__ your thing, c' - mon child-ren shout_ and sing, c' - mon child-ren it's__ your time. Es_

C G C F C E

Pno.

76

Shout

S
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. — Ha!

A
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. — Ha!

T
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. — Ha!

B
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. — Ha!

Pno.

Am E7 Am E7 Am

G

79

Less fast and more relaxed with a breathier tone

S
mf Ha! Dream-ers make a

A
~~Ha!~~ *mf* Dream-ers make a

T
Ha! *mf* Dream-ers make a

B
Ha! *mf* Dream-ers make a

G

Less fast and heavy on the salsa beat

Pno.

f Am G F E Am *mf*

81

S
dream fol-low the moon. Take a chance to

A
dream fol-low the moon, Take a chance to

T
dream fol-low the moon. Take a chance to

B
dream fol-low the moon. Take a chance to

Pno.
F C F C

83

S
dream Es tu tiem - po. Dream-ers make a

A
dream Es tu tiem - po. Dream-ers make a

T
dream Es tu tiem - po.

B
dream Es tu tiem - po.

Pno.
F C G

85

S
dream fol-low the moon. Take a chance to

A
dream fol-low the moon ri-ver and sea Take a chance to

T
Fol-low the moon ri-ver and sea

B
Fol-low the moon ri-ver and sea

Pno.
F C F C

87

S
dream Es tu tiem - po. Dream-ers make a

A
dream fol-low the moon Dream-ers make a

T
Take a chance to dream dream

B
Take a chance to dream Es tu tiem - po.

Pno.
F C G

89

S
dream fol-low the moon. Take a chance to

A
dream fol-low the moon ri-ver and sea Take a chance to

T
Dream-ers make a dream riv-er and sea

B
fol-low the moon ri-ver and sea

Pno.
F C F C

91

S
dream Es tu tiem - po. Dream-ers make a

A
dream fol-low the moon Dream-ers make a

T
fol-low the moon Es tu tiem - po. Dream-ers make a

B
fol-low the moon dream Dream-ers make a

Pno.
F C G

S
dream fol-low the moon. Take a chance to

A
dream fol-low the moon ri-ver and sea Take a chance to

T
dream fol-low the moon Take a chance to

B
dream fol-low the moon ri-ver and sea Take a chance to

Pno.
F C F C

S
dream on. c'-mon child-ren do yourthing c'-

A
dream on. c'-mon child-ren do yourthing c'-

T
dream on. c'-mon child-ren do yourthing c'-

B
dream on. c'-mon child-ren do yourthing c'-

Pno.
F C G

H Back to original tempo

f *p* *f* *p* *f* *p*

98

S
- mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es___ tu tiem - po. ___ *f* c' -

A
- mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es___ tu tiem - po. ___ *f* c' -

T
- mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es___ tu tiem - po. ___ *f* c' -

B
- mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es___ tu tiem - po. ___ c' -

Pno.

101

S
- mon child-ren do___ your thing c' - mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es_

A
- mon child-ren do___ your thing c' - mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es_

T
- mon child-ren do___ your thing c' - mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es_

B
- mon child-ren do___ your thing c' - mon child-ren shout_ and sing c' - mon child-ren it's___ your time Es_

Pno.

f

F C G C F C E

104

S
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. —

A
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. —

T
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. —

B
— tu tiem - po. — Es — tu tiem - po. — Es — tu tiem - po. —

Pno.

Am E Am E Am

I

107

sung by a small group in response to the large group

Solo
Sung with an forward earthy tone *f* Los An - ge - li - tos te cui - dan — eh - oh eh — oh

S
Ma - rae — oh yai yai. — Ma - ray — oh yai yai.

A
Ma - rae — oh yai yai. — Ma - ray — oh yai yai.

T
Ma - rae — oh yai yai. — Ma - ray — oh yai yai.

B
Ma - rae — oh yai yai. — Ma - ray — oh yai yai.

I Ma - rae — oh yai yai. — Ma - ray — oh yai yai.

Pno.

Am Played like a charanga C F

110

Solo

en la ca - lle no - che yde di - a so - ñan-do eh ah eh ah. Ha!

S Ma - ray oh yai yai.

A Ma - ray oh yai yai.

T Ma - ray oh yai yai.

B Ma - ray oh yai yai.

Pno. C Am C

113

Solo

eh ah eh ah eh ah eh ah Ha!

S Ma - ray. Es tu tiem - po. Es tu tiem - po. Es tu tiem - po.

A Ma - ray. Es tu tiem - po. Es tu tiem - po. Es tu tiem - po.

T Ma - ray. Es tu tiem - po. Es tu tiem - po. Es tu tiem - po.

B Ma - ray. Es tu tiem - po. Es tu tiem - po. Es tu tiem - po.

Pno. F E Am E Am E Am