

Voice Practicum Syllabus

Hoover High School

Year: 2021-2022

Teacher: Mrs. Amy Estep

Room: 3302

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Introduction and Course Description:

Voice Practicum is a class that offers a variety of musical experiences and offers students a chance to develop their overall appreciation of music and study the art of singing in both a group setting and also in an individualized way. Students will discover the different styles of singing and performance, learn musicianship skills of reading, writing, and performing music, as well as a brief unit of music history..

Required Materials:

- Notebook. Students will need a standard notebook for daily activities.
- 2 Sharpened pencils with eraser.
- A GOOD ATTITUDE! This is the most important requirement to be successful in Exploratory Music.
- Sheet music (provided by teacher)

Student Learning Outcomes:

- Learn/review basic music theory, reading music and composition.
- Learn about different styles of music and music history.
- Develop singing and listening skills.
- Learn how music and other art forms are related.
- Examine many different aspects of the field of music including production and career aspects.

Grading:

Grades will be based on Daily Goals, Assigned Work and Performance Criteria. A Standards-Based grading scale is used to identify mastery of each concept learned, with a 4-point scale to assess student success. This will be converted to a standard letter grading scale at the grade check periods and on Q. Final grade will be based upon mastery of skills and effort.

4 – Advanced 3 – Mastery 2 – Above Average 1 – Exploring 0 – No Effort/Credit

- Each student can earn up to **4 daily goal points** per day based on the following:
- Attendance (late or absent)
- On-task and prepared
- Participating in class assignments/discussion/team participation
- Behavior and attitude
- Musicianship

Units to be explored:

- Bel Canto/Classical singing technique
- Musical theatre
- Music History
- Performance

Extra Credit:

The opportunity for extra credit may be offered at the discretion of the teacher. Activities might include attendance at outside performances, reports, etc. All extra credit must be approved by the teacher prior to students attending and submitting assignment.

Absences:

Absences and tardies will be dealt with according to school policies. If you are absent, it is **your responsibility** to check on topics covered, announcements made, and assignments given while you were absent. Quarantine: Students who must stay home to quarantine are expected to practice their music and use the tracks provided on our choir website. All written work may be made up within two weeks of returning to campus.

------(cut/tear and return bottom portion)-----

I have fully read and understand the course syllabus laid out above and realize that my best performance and contribution to my school and the music program will result from following these rules and guidelines. I accept my personal responsibility in following the procedures outlined here.

Student Name (first & last): _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____