

from THE GREATEST SHOWMAN
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From Now On

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
ROGER EMERSON

Words and Music by
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Moderately, in two (♩ = ca. 104)

Piano

mf

Bm Gsus²

D

A (add4)

*Available separately:
SATB (00274944), SAB (00274945), SSA (00274946), ShowTrax CD (00274948)
Rhythm parts available as a digital download (00274947)
(syn, gtr, bnj, b, dm)
hal Leonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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Anyone may do the solo, beginning here on measure 11, and ending on the middle of page 5, measure 33.

Soprano
Alto
Tenor
Bass

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Solo mf I drank cham - pagne with kings and queens, — the

Bm

10

pol - i - ti - cians praised my — name

G (add2) D

13

But

A (add4)

16

19

those were ___ some - one else - 's dreams, the pit - falls of the

Bm G(add2)

19

man I ___ be - came ___

D

22

27

For years ___ and ___

A (add4) Bm

25

years I chased their _____ cheers, _____ a

G(add2) D D/C#

28

cra - zy speed of al - ways need - ing _____ more

Bm7 A(add4)

31

35

Tenor & Bass But when I stop and _____

cresc.

G(add2) D/F#

cresc.

34

— see you here I re - mem - ber — who

F#7/A# Bm G(add2)

37

all this — was — for —

A (add9)/C# Dsus

40

Soprand & Alto *unis. mf* 45 *f*

— And from now — on *f*

Tenor & Bass *unis.*

D D9/F# G(add2)

43

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unis.
 these eyes will not be blind - ed by _____
unis.

46

_____ the lights

D G/D D

49

53

From now _____ on what's _____
unis. *unis.*

D $\frac{9}{F\#}$ G(add2)

52

wait - ed 'til to - mor - row starts _____ to - night

Bm

55

It starts to - night And let this

A (add4)

58

61

prom - ise in me start

G D

61

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like an an - them in my

64

heart from now on,

unis.

69

67

from now

70

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on,

A(add4)

73

77

from now on

And we will come back home,

from now on

Bm

76

and we will come back home,

G(add2) D

79

Altos only

home a - gain

Tenors only

A (add4)

82

85

add Sopranos

And we will come back home, and we will

add Basses

Basses: Sing octave down

Bm G (add2)

85

come back home, home a - gain

D

88

And we will ___

A (add4) Bm

91

come back ___ home, and we will come back ___ home, ___

G (add2)

94

home home a - gain a - gain

D A (add4)

97

And we will come back home,

From now on

div.

Solo Part

And we will come back home,

Bm

100

And we will come back home,

come back home,

G(add2) D

103

home a - gain

A (add4)

106

Clap on every strong beat measures 109-116 only, both times

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109

Soprano

Sing 3 times

This section repeats! Sing through measures 109-116 two times, then on the third time, sing 109-114 and skip to measure 117.

And we will come back home,

And we will come back home, and we will

And we will come back home, and we will

Cue notes may be sung by any upper voices as desired.

From now on,

109

Play 3 times

N.C.

Play only in absence of drums

109

8^{vb}

come back home, home a-gain

come back home, home a-gain.

come back home, home a-gain.

from now on, home a-gain

112

(8^{vb})

1, 2

3

1, 2

3 A

Play

115

(8vb)

Soprano *unis. ff*

Alto From now on these

Tenor *unis. ff*

Bass N.C. G(add2)

119

118

loco

eyes will not be blind - ed by _____ the lights

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "eyes will not be blind - ed by _____ the lights". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

121

D

The second system shows the piano accompaniment for measures 121-123. The right hand plays sustained chords, with a "D" chord indicated above the third measure. The left hand continues with a rhythmic pattern of eighth notes.

From now _____

The third system contains the vocal line for measures 124-126. The lyrics "From now _____" are present. The piano accompaniment continues in the bass clef, while the right hand has rests for most of the system.

G/D D F#m7

124

The fourth system shows the piano accompaniment for measures 124-126. Chord symbols "G/D", "D", and "F#m7" are placed above the right-hand staff. The piano accompaniment features a consistent eighth-note bass line and sustained chords in the right hand.

127

on _____ What's wait - ed 'til to - mor -

unis. *unis.*

The fifth system contains the vocal line for measures 127-130. The lyrics "on _____ What's wait - ed 'til to - mor -" are present. The word "unis." is written above the vocal line in the first and third measures. The piano accompaniment continues in the bass clef, while the right hand has rests.

G(add2)

127

The sixth system shows the piano accompaniment for measures 127-130. A "G(add2)" chord symbol is placed above the right-hand staff. The piano accompaniment features a steady eighth-note bass line and sustained chords in the right hand.

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Spoken:

- row starts _____ to-night It starts _____

Spoken:

Bm G/B

130

135

unis.

to-night Let this prom - ise

unis.

A Asus A G

133

in me start like an an - them

D A A (add4)

136

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in my heart from now

unis.

unis.

A A⁶ Bm

140

Detailed description: This system contains measures 140, 141, and 142. The vocal line (treble clef) has lyrics 'in my heart from now' with a long note on 'now'. The piano accompaniment (grand staff) features chords A, A6, and Bm. The bass line (bass clef) has a steady eighth-note accompaniment. The word 'unis.' is written above the vocal line in measures 141 and 142.

143

on,

G(add2) Bm

143

Detailed description: This system contains measures 143, 144, and 145. The vocal line (treble clef) has the lyric 'on,' with a long note. The piano accompaniment (grand staff) features chords G(add2) and Bm. The bass line (bass clef) continues with eighth-note accompaniment. The word 'unis.' is written below the vocal line in measure 144.

from now on,

unis.

A Asus A

146

Detailed description: This system contains measures 146, 147, and 148. The vocal line (treble clef) has lyrics 'from now on,' with a long note on 'on,'. The piano accompaniment (grand staff) features chords A, Asus, and A. The bass line (bass clef) continues with eighth-note accompaniment. The word 'unis.' is written below the vocal line in measure 146.

Soprano

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And we will come back home,

And we will come back home,

from now on

And we will come back home,

Cue notes may be sung by any upper voices as desired.

Solo Part

Tenors

150

Asus A Bm From now

come back home,

and we will come back home,

and we will come back home,

on, from now on,

153

G (add2) D

Soprano

Alto home a - gain

Tenor

Bass home a - gain

A (add4)

156

159

sub. p

And we will — come back — home, and we will

sub. p

Bm G(add2)

sub. p

159

come back — home, — home — a - gain —

D

162

And we will _

Detailed description: This block shows the vocal line for measures 165-167. The melody starts with a whole note chord, followed by a half note rest, and then a quarter note melody. The lyrics "And we will" are written below the notes.

A (add4) Bm

165

Detailed description: This block shows the piano accompaniment for measures 165-167. It features sustained chords in both hands. The first measure is A (add4) and the second measure is Bm. Measure numbers 165 and 166 are indicated at the bottom left.

come back _ home, and we will come back _ home, _

Detailed description: This block shows the vocal line for measures 168-170. The melody consists of quarter notes and eighth notes. The lyrics "come back home, and we will come back home," are written below the notes.

G (add2)

168

Detailed description: This block shows the piano accompaniment for measures 168-170. It features sustained chords in both hands. The first measure is G (add2). Measure numbers 168 and 169 are indicated at the bottom left.

home _ a - gain _

Detailed description: This block shows the vocal line for measures 171-173. The melody consists of quarter notes and eighth notes. The lyrics "home a - gain" are written below the notes.

D A (add4)

171

Detailed description: This block shows the piano accompaniment for measures 171-173. It features sustained chords in both hands. The first measure is D and the second measure is A (add4). Measure numbers 171 and 172 are indicated at the bottom left.

*****This section is repeated: measures 174-181,
then sing measures 174-177 again, but skip to 182*****

22

174 **Slower** (♩ = ca. 80)

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From now — on, from now —

Slower (♩ = ca. 80)
Bm G(add2)

1 on, — home — a - gain —

1 D A

2 on, — home — a - gain. — *div.*

2 D A