

Hello! My Baby

(1899)

Joe Howard & Ida Emerson
arr. Julien Neel
arr. for SATB by Amy Estep

Tempo: ♩=90 *rit.* ♩=110

Soprano
Hel - lo, hel - lo, hel - lo! I've got a lit - tle ba - by but she's out of sight,

Alto
Hel - lo, hel - lo, hel - lo - o - o! I've got a lit - tle ba - by but she's out of sight, I

Tenor
Hel - lo, hel - lo, hel - lo! I've got a lit - tle ba - by but she's out of sight,

Bass
Hel - lo, hel - lo, hel - lo! I've got a lit - tle ba - by but she's out of sight,

6

S
talk a - cross a - cross the te - le - phone; I've ne - ver seen my ho - ney but she's mine, all right; so

A
talk to her a - cross the te - le - phone. I've ne - ver seen my ho - ney but she's mine, all right; so

T
talk a - cross a - cross the te - le - phone; I've ne - ver seen my ho - ney but she's mine, all right; so

B
talk a - cross a - cross the te - le - phone; I've ne - ver seen my ho - ney but she's mine, all right; so

10

S
take my tip and leave this gal a - lone, all a - lone. Ev - ry sin - gle mor - ning you will hear me yell, "Hey

A
take my tip and leave this gal a - lone. Ev - ry sin - gle mor - ning you will hear me yell, "Hey

T
take my tip and leave this gal a - lone, all a - lone. Ev - ry sin - gle mor - ning you will hear me yell, "Hey

B
take my tip and leave this gal a - lone, all a - lone. Ev - ry sin - gle mor - ning you will hear me yell, "Hey

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S
Cen - tral! Fix me up a-long the li - i - ine." He con - nects me to my ho-ney, then I ring the bell, and

A
Cen - tral! Fix me up a-long the line!" He con - nects me to my ho-ney, then I ring the bell, and

T
Cen - tral! Fix me up a-long the li - i - ine." He con - nects me to my ho-ney, then I ring the bell, and

B
Cen - tral! Fix me up a-long the li - i - ine." He con - nects me to my ho-ney, then I ring the bell, and

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♩=140

S
this is what I say to ba - by mine: Hel-lo my ba - by, hel-lo my ho - ney, hel-lo my rag - time

A
this is what I say to ba-by mine: Hel-lo my ba - by, hel-lo my ho - ney, hel-lo my rag - time

T
this is what I say to ba - by mine: Hel-lo my ba - by, hel-lo my ho - ney, hel-lo my rag - time

B
this is what I say to ba - by mine: Hel-lo my ba - by, hel-lo my ho - ney, hel-lo my rag - time

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S
gal. Send me a kiss by wi - re, Ba - by my heart's on fi - i - re! If you re - fuse me,

A
gal. Send me a kiss by wire, Ba - by my heart's on fire! If you re - fuse me

T
gal. Send me a kiss by wi - re, Ba - by my heart's on fi - i - re! If you re - fuse me,

B
gal. Send me a kiss by wi - re, Ba - by my heart's on fi - i - re! If you re - fuse me,

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S Ho - ney, you'll lose me, then you'll be left a - lone Ba - by te - le-phone and tell me I'm your

A Ho - ney, you'll lose me, then you'll be left a - lone Ba - by te - le-phone and tell me I'm your

T Ho - ney, you'll lose me, then you'll be left a - lone Ba - by te - le-phone and tell me I'm your

B Ho - ney, you'll lose me, then you'll be left a - lone Ba - by te - le-phone and tell me I'm your

36

S own, your own. Hel - lo, hel - lo, hel - lo, hel - lo, and tell me I'm your *rit.*

A own, your o - own. Hel - lo, hel - lo, hel - lo, hel - lo, and tell me I'm your

T own, your own. Hel - lo, hel - lo, hel - lo, hel - lo, and tell me I'm your

B own, your o - own. Hel - lo, hel - lo, hel - lo, hel - lo and tell me I'm your

41

S own. Your own. Tell me I'm your own!

A hel - lo, my ba - by; I'm your own!

T own - - ! Tell me that I'm your own. Tell me I'm your own!

B own. Hel-lo my ho - ney, your own. Tell me I'm your own!