

WICKED
Piano/Vocal

POPULAR

[Rev. 10/3/03]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE: GLINDA: "I know. That's what makes me so nice..."

Sweetly, Colla Voce

When - e - ver I see some - one less for - tu - nate than I: and let's

Am /G D/F# G/B C(add2)

Detailed description: This system contains measures 1 through 3. The vocal line starts with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and a quarter note F#4 in measure 3. The piano accompaniment begins in measure 2 with a half note G3 in the bass and a half note G4 in the treble. Chords are indicated as Am, /G, D/F#, G/B, and C(add2).

face it. who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Am /G D/F# G/B F(add2) Eb(+A) Db(+G)

Detailed description: This system contains measures 4 through 6. The vocal line has a quarter note G4 in measure 4, a quarter note F#4 in measure 5, and a quarter note E4 in measure 6. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. Chords are indicated as Am, /G, D/F#, G/B, F(add2), Eb(+A), and Db(+G).

bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver; I

C(add2) Am /G D/F# G/B C(add2)

Detailed description: This system contains measures 7 through 9. The vocal line has a quarter note G4 in measure 7, a quarter note F#4 in measure 8, and a quarter note E4 in measure 9. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. Chords are indicated as C(add2), Am, /G, D/F#, G/B, and C(add2).

10 know I know ex - act - ly what they need! 11 And e - ven in your case, tho' it's the 12

Ab(add9) Bb(add9)/Ab Gsus G Gm7 C

13 tough - est case I've yet to face. don't 14 wor - ry, I'm de - ter - mined to suc - ceed 15 Fol - low my

Am7 D/F# Gm Bb/Eb C(add9) C F/Bb

16 Rit. lead and yes, in - deed 17 you will be... ten.

C(add9) Gsus7 C colla voce ten.

Bright and Bubbly; Swing 8ths

18 Pop - u - lar, 19 You're gon - na be 20 pop - u - lar! 21 I'll teach you the

mf F C Bb2 F C/E

22 23 24

pro - per ploys — when you talk to boys, — lit - tle ways to flirt and flounce —

Dm Am/C Dm Am/C Bbmaj7 C

25 26 27 28

— (ooh!) I'll show you what shoes to wear, how to fix your hair, — ev' - ry - thing that

F A7/E Dm C#+ F/C Bm7(b5) Bb Gm7

29 30 31 32

real - ly counts — to be pop - u - lar! — I'll help — you be pop - u - lar!

C *f*F C Bb(add9) F

33 34 35

You'll hang — with the right co - horts, — you'll be good at sports — Know the

C/E Dm7 Am/C Dm Am/C

36 slang you've got to know — 37 So let's start, cuz you've got an 38

BbMaj7 C Asus7 D Gm7

39 aw - fly long way to 40 go! 41

Csus C F Gm7 G#o7 F/A

42 Don't be of - fen - ded by my frank a - na - ly - sis 43 Think of it as per - so - na - li - 44

Chugging Along

mf Db Db(+G)/Ab Db Db(+G)/Ab AbMaj7 Ab9/Eb

45 ty di - a - ly - sis 46 Now that I've cho - sen to be - come a pal, a sis - 47

AbMaj7 Ab9/Eb Dbm7 Dbm6 Dbm7 Dbm6

48 49 50

ter and ad - vi - ser there's no - bo - dy wi - ser, not when it comes to

f Eb Gm7(b5)/Db C

51 52 53 54

pop - u - lar I know a - bout pop - u - lar! And with an as -

F C Bb F C/E

55 56 57

sist from me to be who you'll be, in - stead of drea - ry who - you - were...

Dm Am/C Dm Am/C BbMaj7 Asus7

58 59 60

are... There's no - thing that can stop you from be - co - ming pop - u

Dm F7/C Bb Dm/A Gm7 C 3

61 62 63 64

ler... lar... La la

F *mf* F C

65 66 67 68

la la We're gon-na make you pop - u -

Bb F Gm7 Bb Csus C

69 70 71 72

lar! When I see de-pres - sing crea - tures

F *f* A Bm7(no5) A°/C A/C#

Gm7(no5) G#o7

73 74 75 76

with un - pre - pos-ses - sing fea - tures, I re - mind them on their own be -

Dm A7/E Dm/F Dm G Am7(no5) C#°/Bb G/B

77 half to think of ce - le - bra - ted heads of state or
straight 8ths

C A Bm7(no5) A°/C A/C#

81 'special - ly great com - mun - ni - ca - tors... Did they have

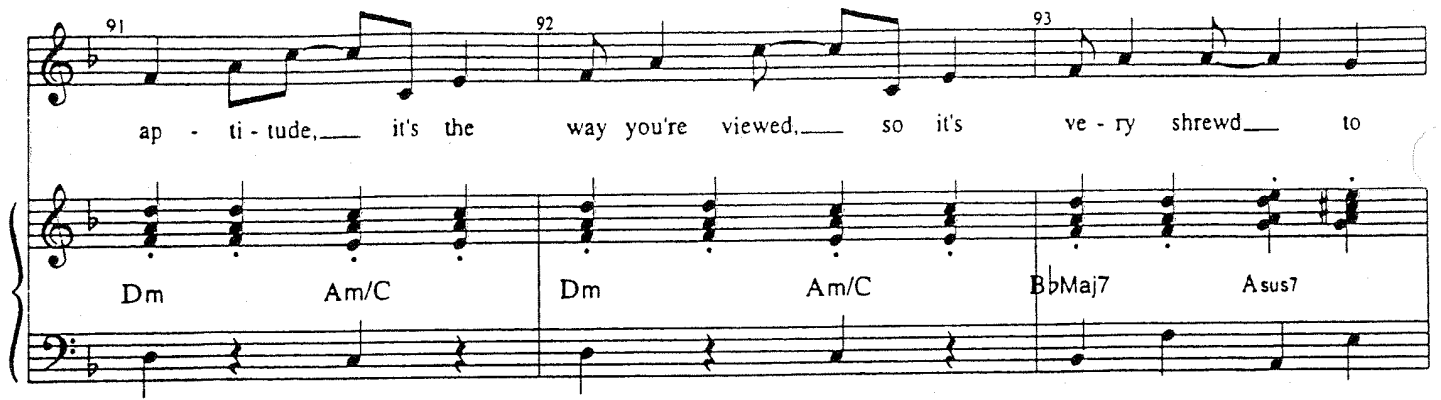
Dm A7/E Dm/F Dm G Am7(no5)

84 brains or know - ledge? Don't make me laugh! They were

C#°/Bb G7/B C

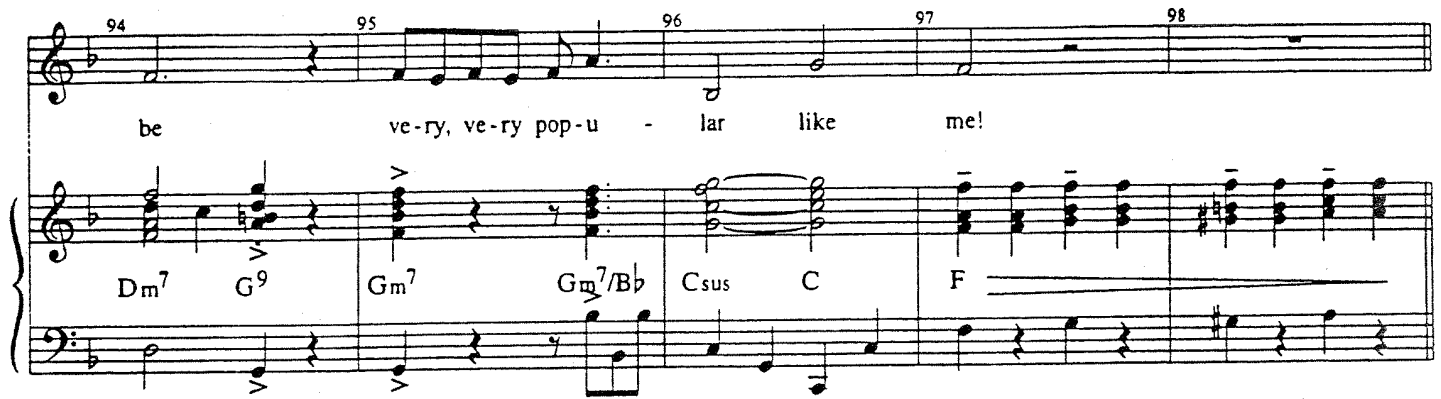
87 pop - u - lar Please! It's all a - bout pop - u - lar! It's not a - bout

F C Bb F C/E



91 ap - ti - tude, it's the way you're viewed, 92 so it's ve - ry shrewd 93 to

Dm Am/C Dm Am/C BbMaj7 Asus7



94 be ve-ry, ve-ry pop-u - lar like me! 95 96 97 98

Dm⁷ G⁹ Gm⁷ Gm⁷/Bb Csus C F

ELPHABA: This is never going to work...

GALINDA: Elphie! You mustn't think that way anymore!
Your whole life is going to change!

And all because of me!



98a 98b 98c 98d

First: hair. See? This is how you toss your hair -- Toss. Toss.



98c 98f 98g 98h