

Full Score

# Wellerman

By The Longest Johns

Arranged by Steven Mower

♩ = 97

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three flats (B-flat major). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first measure. The lyrics "There once was a ship that put to sea and the name of the ship was the Bi-lly of Tea The" are written below the notes. The remaining four staves (two treble and two bass clefs) are empty, indicating that the other instruments are silent for this section.

3

The second system of the musical score also consists of five staves. The top staff continues the vocal line from the first system. It begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. A slur covers the next three notes: A4, B-flat4, C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The lyrics "winds blew up, her bow dipped down blow, my Bu - lly boys blow (Huh!)" are written below. The final note G4 has a fermata above it. The remaining four staves (two treble and two bass clefs) contain rests for the first two measures, followed by a quarter rest in the third measure, and a quarter note G4 in the fourth measure. Each of these notes in the accompaniment staves has a fermata above it. The lyrics "(Huh!)" are written below each of these notes.

5



Soon may the Wel - ler man come To bring us su - gar and tea and rum



*mp*  
Soon may the Wel - ler man come To bring us su - gar and tea and rum



*mf*  
Soon may the Wel - ler man come To bring us su - gar and tea and rum



*mf*  
Soon may the Wel - ler man come To bring us su - gar and tea and rum



*mf*  
Soon may the Wel - ler man come To bring us su - gar and tea and rum

7



One day, when the tong-uin' is done we'll take our leave and go She



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go - -



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go

9

had not been two weeks from shore When down on her a right wale bore The

This block contains the musical notation for measures 9 and 10. It features a vocal line in the upper staff with lyrics: "had not been two weeks from shore When down on her a right wale bore The". Below the vocal line are four empty staves for piano accompaniment.

11

cap - tain called all hands and swore He'd take that whale in tow

(Huh!)  
(Huh!)  
(Huh!)  
(Huh!)

This block contains the musical notation for measures 11 and 12. The vocal line has lyrics: "cap - tain called all hands and swore He'd take that whale in tow". The piano accompaniment includes a final chord in measure 12, with the word "(Huh!)" written below each of the four piano staves.

13



Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mp*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

15



One day, when the tong-uin' is done we'll take our leave and go Be -



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go - -



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go

17

fore the boat had hit the wa - ter The wha - ale's tail came up and caught her All  
 came up and caught her  
 came up and caught her

19

hands to the side har-poo-ooned and fought her When she dived down be - low  
 (Huh!)  
 (Huh!)  
 (Huh!)  
 (Huh!)

21

Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mp*  
Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*  
Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*  
Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*  
Soon may the Wel-ler man come To bring us su-gar and tea and rum

23

One day, when the tong-uin' is done we'll take our leave and go No

One day, when the tong-uin' is done we'll take our leave and go

One day, when the tong-uin' is done we'll take our leave and go - -

One day, when the tong-uin' is done we'll take our leave and go

One day, when the tong-uin' is done we'll take our leave and go

25

line was cut, no wha-ale was freed The Cap-tain's mind was not of greed But

This block contains the musical notation for measures 25 and 26. It features a vocal line in treble clef with lyrics, and four accompaniment staves (two treble and two bass clefs) which are mostly empty, indicating a sparse accompaniment.

27

he be-longed to the wha-ale man's creed She took the ship in tow

*p*  
000

*p*  
000

*p*  
000

*p*  
000

(subharmonics)

This block contains the musical notation for measures 27 and 28. It features a vocal line in treble clef with lyrics, and four accompaniment staves. The accompaniment consists of long, sustained notes with a piano (*p*) dynamic, marked with '000' below them. The notes are connected by large curved lines. The bottom-most staff is labeled '(subharmonics)'.

29



Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mp*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

31



One day, when the tong-uin' is done we'll take our leave and go For



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go - -



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go



33

for - ty days or e - ven more The line went slack, then tight once more All

*p*  
000

*p*  
000

*p*  
000

35

boats were lost there were o - nly four But still that whale did go

000

000

000

*p*  
000

(subharmonics)

37



Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mp*

Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*

Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*

Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf*

Soon may the Wel-ler man come To bring us su-gar and tea and rum

39



One day, when the tong-uin' is done we'll take our leave and go As



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go - -



One day, when the tong-uin' is done we'll take our leave and go



One day, when the tong-uin' is done we'll take our leave and go

41

far as I've heard, the fi-ight's still on The line's not cut and the wha-ale's not gone The  
 and the wha-ale's not gone  
 and the wha-ale's not gone  
 and the wha-ale's not gone  
 and the wha-ale's not gone  
 and the wha-ale's not gone

43

Wel-ler-man makes his reg - u - lar call to en - cour-age the cap - tain crew and all  
 to en - cour-age the cap - tain crew and all  
 to en - cour-age the cap - tain crew and all  
 to en - cour-age the cap - tain crew and all  
 to en - cour-age the cap - tain crew and all

45



Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mp*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

*mf*

Soon may the Wel - ler man come To bring us su - gar and tea and rum

47



One day, when the tong - uin' is done we'll take our leave and go



One day, when the tong - uin' is done we'll take our leave and go



One day, when the tong - uin' is done we'll take our leave and go -



One day, when the tong - uin' is done we'll take our leave and go



One day, when the tong - uin' is done we'll take our leave and go

49

Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mp* Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf* Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf* Soon may the Wel-ler man come To bring us su-gar and tea and rum

*mf* Soon may the Wel-ler man come To bring us su-gar and tea and rum

51

One day, when the tong-uin' is done we'll take our leave and go

One day, when the tong-uin' is done we'll take our leave and go

One day, when the tong-uin' is done we'll take our leave and go -

One day, when the tong-uin' is done we'll take our leave and go

One day, when the tong-uin' is done we'll take our leave and go

♩ = 50    ♩ = 45